

SCENE

Audience Area

Seats: 358 (numbered) + 2 seats for wheelchair users.

Scene

Stage:

Width: 16m (wall to wall)
Depth: 12m (proscenium until backdrop)
Usefull height (space underneath spots): 5m Proscenium
opening is adjustable between 10m and 12m.

Proscenium:

Width: 12,50m
Depth: 1,35m until front curtain
Height of stage: 0,65m

Back-stage:

Width: 11,50m
Depth: 4,95m
Height: 4,75m (until fly bars)
The grid is fixed

Loading dock:

Address of technical entrance/parking: Victor Rauter street 139
For trucks the maximum height is 3,25m / maximum width 3,25m.

Unloading happens with a
forklift. Dimensions of loading
dock:

- Width: 2,65m -
- Height: 3,40m -
- Depth: 4,25m

Fly bars and grid

There are 25 fly bars. 14 are manual bars, 11 are electrical bars. Maximum height is 6m.
Maximum weight manual bars: 200kg. Maximum weight electrical bars: 250kg
Above the audience area there is a mobile truss (width 10m) and a fixed bridge.

Masking

- 1 (brown) front curtain existing in 2 parts. It can be controlled electrically.
- 12 legs (black) width 2,50m / height 6m
- 2 freezes: width 15m / height 1m
- 1 white cyclo: width 14m / height 6,50m
- 1 black backdrop existing in 2 parts (7m from proscenium): width 13m / height 6m - 1
- black backdrop existing in 2 parts (12m from proscenium): width 14m / height 6m

Dressing rooms

There are 3 dressing rooms. They all have illuminated mirrors, showers and toilets.

- 1 dressing room for 12 people
- 1 dressing room for 6 people -
- 1 dressing room for 4 people

Light

SPOTS :

32x ADB PC 1 KW
12x ADB PC 2 KW
11x ADB Fesnell 1 KW
4x ADB Fesnell 2 KW
18x ADB Profile 1 KW
3x ADB Profile 2 KW
20x PAR 64 (cp60-61-62) 1 KW 20x
ADB RA 1000 1 KW = 5 x 4 cyclo
4x ADB RS 1000 1 KW

LIGHT CONTROL BOARD:

ADB mentor / ADB liberty

DIMMERS:

112 dimmers 2,5 KW
14 dimmers 3 KW
24 dimmers 5 KW
DMX in control room, audience area and stage

Sound

The equipment in this list may be used at certain moments in other rooms of the theater.

Mixing desk analog: Allen & Heath ML3000

Mixing desk digital: Behringer X32 (2 X S16 digital snake)

PA: D&B E-serie (Total power 3300 watt)

- 3 X E12 top (1 center speaker)
- 4 X 18S sub
- 1 X D12 amp
- 2 X D6 amp

MONITORS:

- 2 X D&B max 12 -
- 6 X Yamaha SM12 -
- 2 X Yamaha SM15 -
- CREST amps

MICROPHONES:

- 6 X Shure SM58
- 2 X Rode M1
- 8 X Shure SM57
- 1 x AKG D112
- 4 X Sennheiser E604 - 2 x Shure SM81
- 4 x Octava MK012

Complete list on demand

WIRELESS:

- 4 X Shure beta 87 / ULX S4 receivers - 2 X LINE 6 XD-V55 (2.4 GHz)

DI's:

- 2 X BSS AR 133
- 2 X Samson S-direct plus stereo DI - 2 X mono DI

CABLING:

4 X 6 channel multiblock on stage

Intercom

Intercom control room ↔ stage ↔ dressing room

risers

20 risers: 2m X 1m height adjustable between 20cm and 1m

Projection

LCD-beamer NEC PA550XG (5500 lumen)

Fixed projection screen 8,30m X 5,40m

Extra power supply

1 x 125Amp (3 x 380v) CEE red (3PH+N+earth)

Internet

Wifi